

ARROYO VINO

Sunday Dinner and a Movie “Caddyshack”

Serves Two, Includes Wine
85

Order Today;
Pick-up
Saturday, November 7th
505-983-2100

please inform us of any allergies or dietary restrictions

Wild Rice & Roasted Delicata Squash Salad

toasted pecan, dried fruit, shallot thyme vinaigrette

Chicken Pot Pie

poached organic chicken, Yukon potatoes, peas, green beans, carrots, garlic velouté, puff pastry

Classic Carrot Cake

golden raisins, walnuts, cream cheese frosting

The Eyrie Vineyards Pinot Gris 2017

Not sure we could get more comfort-foodie than this; we all pretty much started drooling in anticipation as soon as Chef revealed the menu! The choice of a wine to pair was easy. For one, Pinot Gris has what it takes to match and contrast this meal: soft edges to accommodate the punchiness of the salad and enough acidity to balance the pot pie – and, in the highly unlikely event that there’s any left over by the time the carrot cake hits the table, it’s a great match for that as well.

Second, The Eyrie Vineyards, being a bit of a house darling, was a quick hop-n-a-jump onto the menu. These are some crazy times we’re living in, and by the time Saturday pick-up rolls around the world will most likely have changed again; so call in your order and curl into comfort with this week’s selections.

Movie available to stream on multiple platforms

Synopsis provided by James Selby, former professional actor, lifelong movie buff, wine rep extraordinaire, and all-around super star human.

This week, the Arroyo VINO selection committee (and lest you think that sounds fancy, I mean the owner, the manager, me, and sometimes the chef, shooting the breeze), couldn’t agree on a movie to follow our presidential election. Should it be a morality tale, a screwball comedy, a political satire, or mystery, science fiction, disaster, a mockumentary, historical drama, a thriller (this could be a description of the election itself), an action movie, how about another Kevin Kline film – he’s appeared in three of our picks so far. A spaghetti western? We did the only democratic thing we could think of and scribbled our ideas on slips of paper and tossed them in a hat. Out came:

Caddyshack, the 1980 golfing farce directed by Harold Ramis (*Ghostbusters*, *Groundhog Day*), which became one of the highest grossing movies of the year and a cult classic that influenced generations of comedians, writers and actors to come. It sports past and future comic superstars, notably Chevy Chase and Bill Murray and the redoubtable Ted Knight (*Mary Tyler Moore Show*). It proved to be pure Geritol for Rodney Dangerfield’s career, who became a box office draw following his role as the loudmouthed, vulgar moneybag Al Czervik. Michael O’Keefe (so excellent in *The Great Santini*) plays Danny Noonan, a young Candide-like, opportunistic caddy who deals with a lot of boobs at the Bushwood Country Club, in many forms.

The plot? OK, moving on. A driving range of skits, sketches and slapstick has its mix of hooks, slices and double bogeys with enough holes-in-one to endure the duffers for - the gopher. In a movie that borders on unbelievable scenarios, Bill Murray, as the mentally challenged groundskeeper, Spackler, hunts a dancing, demon gopher with the same maniac determination as the perpetually failing Elmer Fudd in his luckless quest to exterminate Bugs Bunny. Personally, I can identify with this fruitless battle of man vs. varmint, having watched our rose bushes topple, just as Spackler helplessly sees flags on the green disappear from the country club’s golf course.

Caddyshack is a comedian’s clubhouse for many fine performers to take their shot, and, as Donald O’Conner belts out in *Singin’ in the Rain*, “Make ‘em laugh!”

Footlights: John Dykstra (Oscar winning special effects supervisor of *Star Wars*) created the gopher puppet. The

sound effects used for the gopher were the same sounds used for the dolphin in the 1960s TV series *Flipper*.