

ARROYO VINO

RESTAURANT AND WINE SHOP

Sunday Dinner and a Movie “Good Will Hunting”

Serves Two, Includes Wine
85

Order Today; Pick-up
Saturday, January 15th
505-983-2100

please inform us of any allergies or dietary restrictions

Endive & Brussels Sprouts Salad

apples, blue cheese, crème fraiche dressing

Bake-at-Home Clam & Lobster Pot Pie

potatoes, peas, celery, house-made crust

Bake-at-Home Maple Walnut Blondie

Bistue *Chardonnay* Russian River Valley CA 2019

Pairing wines with foods is not an exact science, it's largely based personal preference. That being said, there are certain matches that you just don't mess with. Lobster and Chardonnay is one such pairing. Something about the lush, richness of the lobster meat that demands the fresh fruit and silky textures of a well-made Chardonnay. That is exactly what the folks at Bistue Cellars have created; their Chardonnay has notes of creaminess without being too rich as to obscure the lovely aromas and flavors of ripe orchard fruit and California sunshine that come streaming onto your tongues. Good Will Hunting is such a classic movie that we thought what better way to honor it than by offering this most classic of pairings. So, pop the cork and get ready to have a wicked good time.

Movie available to stream on multiple platforms

Synopsis provided by James Selby, former professional actor, lifelong movie buff, wine rep extraordinaire, and all-around super star human.

There's no substitute for talent (well, you can substitute “genius”). There's a lot of both on display in *Good Will Hunting* (1997), a bright, rowdy, touching movie starring and written by Matt Damon and Ben Affleck, directed with perfect pitch by Gus Van Sant, who has an affinity for outcasts (*Drugstore Cowboy*, *My Own Private Idaho*).

Damon plays Will, an explosive, 20 something, working-class Boston Southie who's good with his fists and with his brain. Anonymously, he solves a complex mathematical problem left on an MIT blackboard by a professor as a challenge to his graduate students. Will isn't a student, he's a janitor. Once his genius is outed, he's swiftly taken up by Professor Lambeau (Stellan Skarsgard, *The Girl with the Dragon Tattoo*, *Chernobyl*) and put forth as a brilliant prodigy for the glory of mathematics and to salvage Lambeau's own faded reputation.

Unfortunately, Will isn't the malleable type. Complacently, he hangs out in the neighborhood bar with boyhood pals Chuckie (Ben Affleck) and Morgan (Casey Affleck). He starts up a romance with Skylar, a charmer of a British coed studying at Harvard (Minnie Driver, just seen in Arroyo VINO's selection *Big Night*). Easy distractions from a pent-up sense of being manipulated into a scary, uncharted life. He erupts, beating his fear away on someone's face. To avoid jailtime he agrees to therapy, winding up in the office of Dr. Sean McGuire (Robin Williams), a community college instructor and therapist. How do you solve a problem like Will Hunting? Recalcitrant self-destruction won't go peacefully, and he fends off all comers, even his lover. Instead of facing demons he unleashes them on those closest.

Robin Williams gives his most subtle, deep performance entering a sparring relationship with Damon's character, working each other's nerves toward a moving resolution. The movie's most effecting scene is played to perfection by Affleck and Damon. Will and Chuckie share a beer at the end of a day demolishing a building. (The two actors grew up together in Boston and bring that friendship to the screen.) Covered in dust, as offhand as if talking about a Celtics game, Chuckie tells Will, “You've got something none of us have. I'm going to wake at 50 and still be doing this shit. It'd be an insult if you're here.”

What path good Will takes is up to him.

Footlights: *Good Will Hunting* was nominated for eight Oscars, winning two: Best Original Screenplay for Affleck and Damon; Best Supporting Actor for Williams.