

ARROYO VINO

Sunday Dinner and a Movie “Beetlejuice”

Serves Two, Includes Wine
85

Order Today;
Pick-up

Saturday, October 31st
505-983-2100

please inform us of any allergies or dietary restrictions

Creamy White Bean Soup
garden rosemary, calabrian chile

Caesar Salad
garden gem lettuces & kale, classic caesar dressing

Bake-at-Home Garlic Bread

Heat-at-Home Pork And Veal Bolognese
house made tagliatelle pasta, parmesan

Polenta Almond Cake
fall pear compote, whipped mascarpone

Pecchenino San Luigi Dogliani Italy 2018

In the spirit of Halloween we were planning on picking a wine with some sort of cheeky name or label or incongruous pairing, but then Chef Allison gave us the menu and low and behold it's featured her beyond – outstanding Bolognese; all thoughts of being cheeky went out the window, her sauce is far too delicious for that kind of behavior. So, back at the drawing board, the AV wine team uncorked this gem of a Dogliani. Comprised of 100% Dolcetto grapes, this wine sings with an earthy red fruit quality that brings out the meaty richness in the Bolognese yet doesn't undercut its delicacy. So let's break out the wax lips, fake blood, and face paint and prepare to have an eerily rustic, socially-distanced All Hallows Eve.

Movie available to stream on multiple platforms

Synopsis provided by James Selby, former professional actor, lifelong movie buff, wine rep extraordinaire, and all-around super star human.

Beetlejuice is a star, an Arabic word that translates into “the armpit of Orion.” An apt name for the putridly corrupt zombie armpit character possessed by Michael Keaton in Beetlejuice, the 1988 haunted house, comic constellation filled with shining stars and directed by Tim Burton.

The film opens when a young couple, the Maitlands, (Geena Davis and Alec Baldwin) move into a dreamy country house and a freak accident cuts short their life on earth. Soon they accept the fact that they are now haunting their own home. Imagine their living hell as they watch the New York City Deetz family (Catherine O'Hara, Jeffrey Jones and their goth daughter Winona Ryder), scarier than any ghosts, move in with an interior designer in tow. The Maitlands attempt to shoo them off but when that fails they answer an ad in an afterlife manual for a “bio-exorcist” who specializes in frightening the living. Enter Beetlejuice, a sleaze ball, wild-haired, spectre whose manic solutions descend into a freak show of its own.

The real fun comes from relishing these performers in some of the film's now classic set pieces like a bedeviled Catherine O'Hara leading her dinner party guests in a spastic calypso dance to Harry Belafonte's banana boat song “Day-O.” Keaton's full-on comedic dervish characterization, Geena Davis' blithe spirit, Alec Baldwin's comic charm, and other-worldly Winona Ryder give us loads to revel in throughout this often hallucinatory, outlandish romp. The demented gags are like a funhouse journey and the nightmares Burton summons up, with Dali-esque genius, are more cartoonish than ghoulish.

In the end, there is a kind of heavenly peace brokered between the living and the dead. And then we're trick-or-treated to the closing sequence, Burton's piece de resistance, also set to a Belafonte classic, “Jump in the Line, Shake Senora.” This scene is as delightful in its realization as something from the mind of Fred Astaire. All I can say is, if you miss this, you haven't lived.

Footlights: As the adage goes, all stories stem from six plots. One day, perhaps we can show you the 1936 comedy, “Topper” starring Cary Grant and Constance Bennett, who also become fun-loving ghosts helping to convince a staid banker, Topper (Roland Young) and his wife (Billie Burke) to, well, live a little

