

# ARROYO VINO

## Sunday Dinner and a Movie

### “Walk The Line”

Serves Two, Includes Wine  
85

Order Today;  
Pick-up  
Saturday, September 19<sup>th</sup>  
505-983-2100

*please inform us of any allergies or dietary restrictions*

#### Roasted Pear Salad

our garden greens, hazelnuts, pecorino, sherry vinaigrette

#### ½ Baguette

garden herb compound butter

#### Heat-at-Home Smoked Beef Short-Ribs

confit fingerling potatoes, garden garlic jus

#### Heat-at-Home Roasted AV Garden Carrots

slivered almonds

#### Sticky Toffee Pudding

caramel sauce

#### Bistué Cellars Black Swift Red Blend 2017

Comprised of the classic southern French trio of Grenache, Syrah, and Mourvedre with just a dash of Cabernet Sauvignon thrown into the mix to spice things up. The wine is lush and silky with notes of ripe cherries and raspberries mingled with vanilla and cacao. The grapes are harvested just before sunrise to maintain their fruit and acidity and raised in French oak to soften and incorporate the inherent robustness of the tannins. According to the winery website pairs particularly well with smoked meats which clearly jives with this week's menu from Chef Allison, add to that the slightly tongue in cheek pairing of the man in black to a wine named Black Swift, and you've got a slamdunk.

Movie available to stream on multiple platforms

Synopsis provided by James Selby, former professional actor, lifelong movie buff, wine rep extraordinaire, and all-around super star human.

Many movies show an artist's struggle to get recognition. Performers who know they're good but need that break. What's wonderful in "Walk the Line" starring Joaquin Phoenix as Johnny Cash is seeing him *become* an artist. We're treated to a lot of wonderful in this 2005 bio-pic of one of the great outlaw troubadours.

From flashbacks we see the 12-year-old on a cotton farm in Arkansas endure the emotional wounds he's dealt, his early explorations with songwriting while serving in the Air Force in Germany, and later walking into Sun Studios in Memphis in 1955 to audition for Sam Phillips (Dallas Roberts). It doesn't go well, until Philips asks Johnny to sing something from the heart. Out comes "Folsom Prison Blues." Cash is sent on tour with some other plebes like Elvis Presley, Jerry Lee Lewis and June Carter (Reese Witherspoon), a campy comic performer who had no faith in her voice despite being born into country royalty of The Carter Family. She gains confidence and keeps an adoring Cash at arm's-length. For one he's already married, and then there's the booze and pills.

Country, it starts with "C" and that rhymes with "T" and that stands for the hell that breaks loose. A rocky romance begins between Johnny and June. At a low point – one of many – June, not Johnny, writes "Ring of Fire" about his decent into addiction. Boy loses girl. Cash ends up in prison. "Now you won't have to work so hard to make people think you been to jail," says his tightly wound father (Robert Patrick).

June stands by her man and Cash makes a recovery, but he still can't get arrested where she's concerned. Again on tour, Cash stops in the middle of their duet of "Jackson" and tells June, in front of all (true story), he won't keep singing unless she marries him. Boy gets girl. Phoenix and Witherspoon (she won the Oscar for this) dig deep into these characters, transcending your typical imitations. Both sing their own songs so well we hang on every note. That's no easy feat. From "Folsom Prison Blues" to his last hit, the cover of Nine Inch Nails' "Hurt," we could never get enough of that voice. "Steady like a train; sharp like a razor," said June. Johnny and June both died in 2003.

Footlights: Director, James Mangold, ("Ford vs. Ferrari" "Wolverine") is slated to direct another musician's bio-pic starring Timothée Chalamet as the young Bob Dylan